

What does it cost and who pays?: Scholarly communications globally and in the UK

A Research Information Network event



Thursday 11 December 2008, Institute of Physics, 76 Portland Place, London W1B 1NT

Programme

10.30	<i>Registration and refreshments</i>	
11.00	Keynote speaker: Why is the cost of scholarly communications important? What does the RIN report add to the current literature on scholarly communications	Donald King - Distinguished Research professor, University of North Carolina at Chapel Hill School of Information and Library Science
11.40	Introduction to the RIN report and to the workings of the scholarly communications tool	Daniel Hulls – Director, Cambridge Economic Policy Associates
12.00	Q&A session	
12.05	<i>Refreshment break</i>	
12.15	Session 3: The challenges for commercial publishers	Mayur Amin – Director of Research, Elsevier
12.35	Q&A session	
12.40	Panel discussion: Scholarly communications in theory - what are the issues? Led by Don King	
13.10	<i>Lunch break</i>	
14.10	Session 4: The challenges for librarians	Paul Ayris - Director of Library Services & UCL Copyright Officer, University College London
14.30	Session 5: The challenges for universities and funding bodies	Sir James Drummond Bone – former Vice-Chancellor of the University of Liverpool and Former President of Universities UK
14.50	Q&A session	
15.00	Panel discussion: Scholarly communications in practice - what's the future? Led by Michael Jubb	
15.35	<i>Refreshment break</i>	
15.45	Taking it forward	Michael Jubb – Director, Research Information Network
16.00	<i>End of day</i>	

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Panel discussion themes:

What effect does the user's expectation of immediate and ubiquitous access to journals and on-line resources have on the process of scholarly communications and its future?

Should peer review continue to be free of charge if publishers are making profits off it? The model propounded in the RIN report shifts the cost of peer review from a non-cash cost to a cash cost reflected by an increase in subscription costs to maintain the profit margins of the publishers. Are there alternative ways to cover the cost of peer review? What would the economic impact of alternative funding models be?

Do pre-print and or post-print publications have an economic impact on the cost of scholarly communications?

Are there alternative scenarios for the scholarly communications process? What impact would they have on the current economics of publishing and distribution of scholarly communications?

What impact do university repositories have on the current scholarly communications process?

What are the implications of web based publication of unfinished results/ draft manuscripts? Does this jeopardize the publication of the complete research/manuscript in a peer review journal/publication?

Currently there are two different models of open access. To what extent are they being used? How successful are they? What impact do they have on the current economic model of scholarly communications?

What is the researcher's perspective on open access? Does this have any bearing on the discussion and implementation of different open access policies?

What impact, financially or otherwise, does open access publishing have on the revenue of learned societies?